

# INITIAL IMPORT



## CAMERA SETTINGS

1. I.Q. Tab
  - A. Image quality → F+RAW
2. Wrench
  - A. Save Data Set-up → Backup
  - B. This allows a backup in card slot B, linking of JPEG and RAW file

RAW + FUJI JPEGS



## INITIAL CULLING + TAGGING

The goal of this step is to use "pre-edited" JPEGs to filter through images and decide which are worth keeping, assign stars and tags that can be synced between RAW and JPEGs before splitting off JPEGs forever.

1. Import RAW and JPEG into a new **session**, rename to match, for example:
  - A. mexico city\_23.RAF and mexico city\_23.jpeg
2. Hide all RAW files → ⌘+shift+R
3. Color tag photos, star and keyword tag photos
  - A. Red → trash
  - B. Yellow → keep
  - C. Green → plan to edit RAW file
4. Once culling, starring and tagging complete, move all red tags to trash and empty trash
5. Select all remaining JPEGs and sync metadata → ⌘+shift+S
6. Hide all JPEGs → ⌘+shift+J
7. Show all RAW files → ⌘+shift+R
8. Load metadata → ⌘+shift+L

At this point, all of the photos should be reviewed, rejects tossed out, tags and stars applied and they should be the same between the unedited RAW files and the Fuji Film Sim JPEGs straight of of camera.

# CAPTURE ONE

The goal here is to separate out the RAW for further editing and cold storage (maintaining capture one Session format) from JPEGs for immediate sharing and quick backup on Synology.

1. Hide all RAW files → ⌘+shift+R
2. Show all JPEGs → ⌘+shift+J
3. Select all JPEGs and click on Export button
4. Select the following recipes
  - A. Export to Apple Photos
  - B. Export to Synology

## FOR IMMEDIATE SHARING

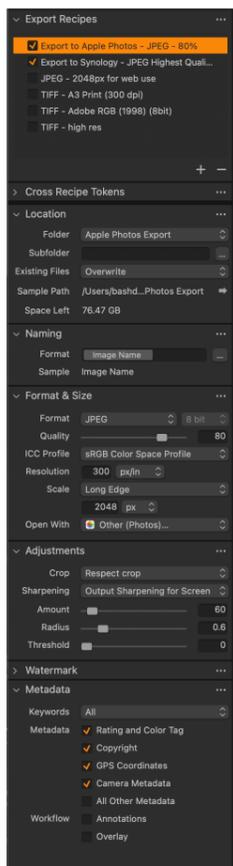
FAVORITE PHOTOS (worth editing) + ARCHIVING

EXPORT

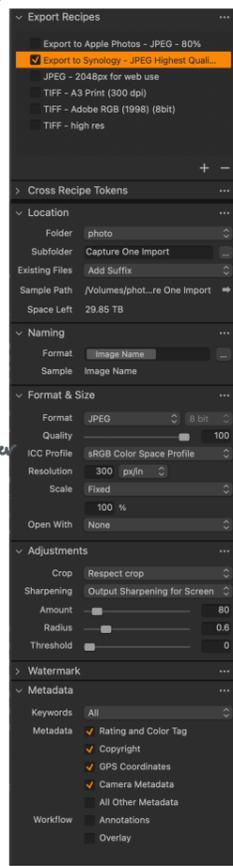
CAPTURE ONE SESSION

## JPEGS

## RAW



Automatically imports to Apple Photos but requires this desktop fold



\* You will lose Fuji JPEGs

With remaining RAW files, choose the selects (green tags) and make edits, apply styles etc. Once final, edited photo is "finished" →

1. Change star rating if you want
2. Re-export all edited photos using both recipes:
  - A. Apple photos recipe will require manual deletion of duplicate
  - B. Synology recipe set to overwrite prior JPEG

Once this is done for all photos, and you're ready for archiving the session →

1. Run a Time Machine backup
2. In Finder (not Capture one), move entire session folder to appropriate folder on NAS
3. Double click session.db file after moving to show Capture one new file location

# APPLE PHOTOS

# SYNOLOGY NAS

**SYNOLOGY PHOTOS**  
photo (shared folder)  
> TRIP/EVENT NAME  
  
\* SYNOLOGY PHOTOS AUTOMATICALLY ADDS FILTERS FOR YEAR, LENS PEOPLE ETC

**RAW BACKUP**  
MEDIA BACKUP  
> CAPTURE ONE RAW FILES  
> FUJI X-T3  
> YEAR  
> SESSION FOLDER